MY LITTLE PONY EQUESTRIA GIRLS

PROD # 403-032

SHORT 10: "Display of Affection"

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SC. 1 - INT. CANTERLOT MALL - CAROUSEL BOUTIQUE- DAY

A posh boutique filled with colorful RACKS OF CLOTHES, MANNEQUINS, and plush SOFAS. RARITY concentrates on dressing a mannequin. She puts on a finishing touch and smiles proudly.

1 RARITY
Voila! Great job, *me*! It looks *divine*.

Rarity's boss, PRIM HEMLINE (MLP Ep #408), walks up. She scans the outfit and scrunches her nose, unimpressed.

2 PRIM HEMLINE
It's absolutely... adequate.

Rarity is thrilled.

3 RARITY
After working here for months and months, I knew I'd finally do something to catch your eye!

Prim Hemline rolls her eyes.

4 PRIM HEMLINE
I'm going to give you a chance. In a couple of days, a style scout from Canterlot City Fashion Week is visiting our mall.

She points to the current, boring window display.

5 PRIM HEMLINE (CONT'D)
I need a window display with something fresh-- some pizzazz, pluck, and panache. I would like you to design and execute it.

6 RARITY
Really?! Oh *thank you*, Ms. Hemline! You will not regret this!

Prim looks exhausted by Rarity's enthusiasm. She starts to walk away, but stops.

7 PRIM HEMLINE
Oh and Rarity?

8 RARITY
Yes, Ms. Hemline?

9 PRIM HEMLINE
Don’t mess up... because if you embarrass me, there will be no sense returning to this boutique! Ever again.

Prim turns on her high-heeled shoe and exits.

10 RARITY
(calling out)
Thank you for the opportunity!
(then, to herself)
I thrive under pressure. One does not become a diamond without pressure!

SC. 2 - CANTERLOT TOWN STREET - A FEW DAYS LATER

Rarity and SUNSET SHIMMER walk down the sidewalk.

11 RARITY (CONT’D)
(overdramatic)
It’s too much pressure! What in heavens will I do?! I’ve tried everything-- fringe, appliques, cheese! The muse has left me.

12 SUNSET SHIMMER
I’m sure you’ll have an idea soon. You can’t force artistic inspiration!

They come upon a small group of people blocking the way. They are gathered around, admiring a (Banksy-esque) STREET MURAL. (Note: mural should not appear to be graffiti).

13 CROWD WALLA
Another mural!/Check it out!/Cool!

The crowd parts and Rarity gasps in reverence.

14 RARITY
Another piece by the secretive street artist *Flanksy! (alt: DadaVinci)* Look at the use of lines and color-- oh how they dance together in a tango of perfection across the once drab wall!

Sunset is fidgety. Her eyes dart around.

15 RARITY (CONT’D)
Hmm, I wonder what it’s like to not want credit and praise for one’s genius creations?

16 SUNSET SHIMMER
(nervous)
Yeah, uh... me too!

17 RARITY
Oh, how I wish I had a way of recruiting this brilliant artiste to collaborate with me on my window display! This mural is everything I want to say, but through paint instead of fabric!

Off Sunset's scheming face...

CUT TO:

SC. 3 - EXT. CAROUSEL BOUTIQUE - WINDOW - MUCH LATER

Rarity is mid-setup. There are clothes all over the floor, WONKY MANNEQUINS, and BUCKETS OF PAINT. There is a drape over the backdrop, obscuring it. She works frantically to mimic the style of the mural.

Sunset walks up. She sees the mess and her eyes grow large with concern.

18 SUNSET SHIMMER
It looks like you found your muse again!

Rarity pulls the DRAPE down to REVEAL... a hideous version of the Flanksy mural. It's a mess! Sunset is shocked but smiles trying to cover up her dismay.

19 RARITY
(nervous laughter)
It's a postmodern installation piece celebrating the creative process in fashion--

Rarity's face drops.

20 RARITY (CONT'D)
Oh, who am I kidding?! It's atrocious! This window's not avant garde-- it's *avant marred*!! Prim Hemline is going to hate it.

21 SUNSET SHIMMER
Maybe there's a way we can save it!

22 RARITY
(through sniffs)
It's supposed to be finished by tomorrow.

Rarity bursts into ugly tears.

23 RARITY (CONT'D)
It's time to throw in the terrycloth... I'm going home! Might as well salvage some beauty sleep before I disappoint the entire Canterlot fashion community. Au Revoir, Sunset. Au revoir, career.

Rarity rushes off, leaving Sunset with the messy window. Off Sunset's scheming face as she sizes it up...

CUT TO:

SC. 5 - INT. CANTERLOT MALL - OUTSIDE OF CAROUSEL BOUTIQUE LATER

Rarity looks defeated and exhausted as she trudges to the boutique to meet her doom.

CLOSE UP on big crowd outside the store. The window display is finished! Her designs are perfectly displayed and behind them is a beautiful, original FLANKSY MURAL.

Rarity's jaw drops. Prim Hemline appears by her side, arms crossed. She raises an eyebrow.

24 PRIM HEMLINE
I don't know how you did it, Rarity. But congratulations, you managed to surpass my expectations of you. Which were quite low, but still.

CLOSE UP on Sunset in distance with a SMUDGE OF PAINT on her cheek. She winks at Rarity and pulls her BASEBALL CAP over head. Then... she's gone! Rarity smiles, realizing what this means-- SUNSET IS FLANKSY!

25 RARITY
Guess it helps to have friends in high places.

FADE OUT.